

## INVITATION TO JOIN THE COMPANY OF ANGELS

Since 2002 Les Azuriales Opera has had an excellent track record at identifying and encouraging talented young singers through our Masterclass and Competition programme. In 2011 we decided to cease running a festival (for the reasons set out on the "Origins of Les Az" page of our website) but we are now expanding our efforts to support young artists.

**We invite you to support us in finding truly outstanding young artists and making a significant difference to their operatic careers.**

Our plans include:

- Continuing our rigorous selection auditions;
- Continuing our masterclasses and singing competition in the South of France;
- Continuing our annual London showcase concert;
- Arranging another week long programme for young artists;
- Providing young artists with performance opportunities;
- Awarding scholarships to help young artists with specific projects which will make a significant difference to their careers;
- Encouraging in the creation of new work for the voice.

Jung Soo Yun, the winner of the 2010 Ozone Les Azuriales Prize and who played the title role in our 2011 production of *Werther*, also won the very prestigious Montserrat Caballe Prize (2011). He says of Les Azuriales Opera: "*It was a joy to be with other singers in Cap Ferrat, one of the most beautiful places in the world. Much of my success is thanks to Les Azuriales Opera, giving me connections and opportunities*". Jung Soo epitomizes what we want to achieve. He has the potential to be a great singer.

We have the opportunity through your generosity to raise as much as £100,000 per year which will create a considerable impact. To achieve this we are:

- Creating **The Company of Angels**, a select support group with no more than 15 members at each of its four levels;
- Involving members as closely as possible with our young artists and giving you the enjoyment of participating in our new adventure - this is a key feature of the Company which we believe will give you confidence in what we do and how your money is spent;
- Ensuring that as much as possible of your donations goes to help young artists;
- Seeking three commercial sponsors for the project (we already have initial indications of support that will produce more than £50,000);
- Holding one fundraising opera evening in the Villa Ephrussi in exactly the same format as at the Festival and it will be followed by dinner. It will only be available to the members of our Company of Angels. There will also be two other private evenings for our sponsors - Archangels will be able to attend one of these (subject to confirmation).

The details of the Company of Angels are on the next page and we invite you to choose a level of support. The higher the level of support the more involved you will become. If you have any ideas to enhance the programme or the Company of Angels, we would love to hear from you.

If you are interested in being an Archangel (the highest level), please talk to us about what you would like your donation to achieve. We already have a number of donors wanting to give us considerably more than the minimum donation as they have seen how their donations can make a significant difference to a young singer's career.

To join all you have to do is complete the application form (third page of this pdf). Please read carefully the notes to the description of the levels.

We hope that you will support us in this new endeavour. Please help us help a singer - they will be eternally grateful - and with your support he or she might become a star.

*Sarah and Mark Holford*

**Les Azuriales Opera**

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## THE COMPANY OF ANGELS

"Business angels" invest in start-up companies to help them at their early stages of development. We plan that our Company of Angels will do the same for the careers of young artists.

We are initially seeking a commitment for two years to enable us to plan in advance.

	Angel	Cherub	Seraph	Archangel	Notes
Use of donation	Aggregated to support a specific event or item	Aggregated to support a specific event or item	Fund an <i>Azuriales Opera Bursary</i> for an artist on one of our programmes	Fund named scholarship(s) e.g. <i>The John &amp; Susan Azuriales Opera Scholarship</i>	<ul style="list-style-type: none"> <li>All donors will be listed in all our literature and on our website at the appropriate level.</li> <li>We will endeavour to work with Archangels on the purpose and the award of your scholarship</li> </ul>
Tickets for our one and only gala fundraising opera at the Villa Ephrussi	2	4	6	8	<ul style="list-style-type: none"> <li>Tickets will be EUR 150</li> <li>Dinner EUR 100 (to be confirmed)</li> </ul>
Number of members in each level	See note	See note	See note	See note	<ul style="list-style-type: none"> <li>The Villa Ephrussi cannot seat more than 200 people. So we will ensure that the seat allocations under the previous line do not result in us exceeding this number. Across all levels there are unlikely to be more than 50-60 members.</li> </ul>
Tickets for the second opera at one of our sponsor's evenings	x	x	x	2	<ul style="list-style-type: none"> <li>This is subject to confirmation by the sponsor. We will confirm as soon as possible.</li> <li>Tickets will be EUR150 (dinner charged separately)</li> </ul>
Attendance at our public young artist events	Paid	Free	Free	Free	
Possibility of inviting a young artist to give a recital	x	x	✓	✓	<ul style="list-style-type: none"> <li>This is subject to payment of appropriate fees and expenses.</li> </ul>
Invitation to meet the artists to whom bursaries are awarded	x		Collectively	Individually	<ul style="list-style-type: none"> <li>Seraphs will be invited to an event at which we will ask as many recipients of the bursaries to be present. Archangels will, where possible, be invited to meet the recipient(s) of their scholarships privately.</li> </ul>
Donation	£300 p.a.	£600 p.a.	£1,250 p.a.	Minimum £2,500 p.a.	<ul style="list-style-type: none"> <li>We ask all donors to commit to giving for two years. This will help us plan.</li> <li>We hope that Archangels will consider giving more than the minimum. We already have a number of people who have generously offered to do this.</li> </ul>



## COMPANY OF ANGELS

Name:

Mobile:

E-mail:

### ANGEL LEVEL

We/ I I would like to be (please tick the appropriate level):

- |                          |                     |                |
|--------------------------|---------------------|----------------|
| <input type="checkbox"/> | ANGEL               | £300           |
| <input type="checkbox"/> | CHERUB              | £600           |
| <input type="checkbox"/> | SERAPH              | £1,250         |
| <input type="checkbox"/> | ARCHANGEL           | Minimum £2,500 |
| <input type="checkbox"/> | ADDITIONAL DONATION | £.....         |

### OTHER INFORMATION

- We are happy to join the Company of Angels for two years (please tick). *Note the above are annual donations – we will ask you to pay the second donation in the last quarter of 2012.*
- We are happy for you to communicate with us by email (please tick).
- We would like to be listed as .....
- All information collected by Azuriales Opera is processed in compliance with the UK's Data Protection Act 1998, under which the Association and the Trust are registered. We may occasionally send you information about other opera events or charities, which we feel it is appropriate to support especially if they are connected with a Young Artist supported by us. Please tick this box  if you do not wish to receive this information.

### PAYMENT

- I enclose a **STERLING CHEQUE** payable to **LES AZURIALES OPERA TRUST**; or
- I have made a (Sterling) **BACS PAYMENT** to Coutts & Co - Sort Code: 18-00-02 - Account No: 03445585 on **DATE**:
- I wish to pay in **EUROS** or **US DOLLARS**, please contact me.

#### UK TAXPAYERS

**Note: You should only claim 90% of your payment as a tax deductible charitable donation. 10% is a non- tax deductible benefit (e.g. a Cherub should only reclaim tax on £540). Any "Additional Donation" may be claimed 100%.**

Les Azuriales Opera Trust is a UK Registered Charity (No.1077210). To enable us to recover the tax on your donation, please sign the following declaration.

I pay income or capital gains tax in the UK and I want Les Azuriales Opera Trust to treat all donations that I make as Gift Aid Donations from the date of this declaration until I notify it otherwise. I will notify the Trust of any change in my name and address and if I cease to pay income or capital gains tax equal to the amount of tax that the Trust reclaims.

Signed:.....

Dated:.....

#### Les Azuriales Opera

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Comité d'Honneur: William Birch-Reynardson CBE Christopher Hampson CBE Lord Laidlaw of Rothiemay Dame Antoinette Sibley DBE Mrs G Whittaker CBE