

## LES AZURIALES OZONE YOUNG ARTISTS PROGRAMME

### APPLICANT INFORMATION & APPLICATION FORM

#### AGE REQUIREMENT

None provided that you are in, or have left within the past 2 years, full time musical education.

#### OTHER QUALIFICATIONS

Applicants must be intending to pursue a professional singing career.

#### DATES & VENUES

- First Round Auditions will be held in central London on 23<sup>rd</sup> November 2010;
- Second Round Auditions will be held in January 2011 TBA
- Possible further auditions will take place in the United States and Nice, France, subject to sufficient number of suitable applications.
- 15th August 2011: the selected candidates will be required to arrive in Nice for rehearsals, which the finalists are required to attend.
- 18th August 2011: Masterclass with Sally Burgess - Villa Kérylos, Beaulieu-sur-Mer, France.
- 19<sup>th</sup> or 21<sup>st</sup> TBC August 2011: Concert des Solistes and Final of Les Azuriales Competition - Villa Ephrussi de Rothschild, Saint Jean Cap Ferrat, France
- If the standard is high enough the winners and the best runners up may be invited to London to give a showcase concert, probably in January 2012, for an audience which will include leading members of the British operatic community.

#### APPLICATION

Apply either by post to the address on the bottom of the application form (attached), or by fax to +44 7050 801775 or by email to [audreymilheres@gmail.com](mailto:audreymilheres@gmail.com). Please also attach a current CV or résumé, including any relevant stage or concert experience and, if possible, a recent recording.

Applicants unable to attend an audition in London MUST submit a recording with their application, DVDs preferred.

#### **Application deadlines:**

For London audition: 5th November 2010

For overseas candidates: 1<sup>st</sup> December 2010

#### AUDITION REQUIREMENTS

A list of at least 3 pieces in at least 2 different languages should be provided with the application (see Application Form) from which the panel will choose one or two to hear at the audition.

#### COMPETITION FORMAT

The selected applicants will be asked to submit a competition repertoire list from which the organisers will select 2 pieces for the final. At least one piece will be an opera aria sung in its original language, and the second should be a song in a different language to the aria. Both pieces must be sung from memory.

All candidates will be required to perform from memory in at least two ensembles or scenes with their fellow singers. You may be asked to sing a solo part in these ensembles or scenes but usually within your repertoire.

The competition will be presented in the form of a concert to a public audience, during which the contestants will be evaluated by a jury of 5 judges.

#### JURY

The Jury will consist of distinguished judges which in the past has included, leading opera critics, directors of opera houses and opera companies and singers of international reputation. They judge the participants on the basis of their chosen pieces. In addition a number of leading figures in the opera world, which may include other opera directors or directors of major opera house young artist programmes and agents, are invited to attend the concert.

At the end of the evening, the judges' decisions will be announced and the prizes awarded.

#### PRIZES

- Les Azuriales Opera Prize - €2,500 and a trophy
  - Awarded to the most promising singer, to assist them to develop their talent.
  - Sponsored by Ozone.
- Karaviotis Prize - €1,500
  - Awarded to best runner up.
  - Sponsored by Joseph and Jill Karaviotis.
- Junior Prize - min €500
  - Awarded to the most promising young singer still in full time education and under 26 years old to enable them to pay for special coaching or attend a course.

#### ENTRY FEE AND TRAVEL

There is no entry fee, but we do expect candidates to make their own arrangements to travel to Nice. Accommodation, food and local transport are provided by the festival. Any candidate facing difficulties with travel to Nice can apply for assistance and each application will be considered on its merits.

#### GENERAL

Les Azuriales Young Singers' Competition was started in 2003 to fulfil one of the Festival's core objectives: to assist and promote young singers at the start of their careers.

In 2008 the programme was extended to include master classes with Sally Burgess which proved highly successful with both the Young Artists and our supporters. This development was thanks to the generosity of Linda Fenwick, the CEO of Ozone, whose enthusiasm and personal involvement in the Programme has been key to its success. The concept now includes a great deal more than just a singing competition

Each year we invite between 8 and 12 singers to participate in the Programme, which takes place at the beginning of the main festival in August. There are three prizes awarded to the most

promising young singers to assist them to develop their talent. We are looking for people who are either still in full time study, and requiring financial support to continue, or who have just completed their full time studies and require assistance to launch their professional careers.

Linda Fenwick, the CEO of sponsor Ozone, with her HR background is dedicated to the development of outstanding young talent. She is willing to give advice and in appropriate situations supply further funds to assist the three winners.

The competition itself is not the usual formula. We invite the finalists to come to France for 3 or 4 days prior to the final concert, where their accommodation and sustenance is taken care of for them; during this time they are provided with accompanists and rehearsal facilities to be able to rehearse their pieces. The final concert is also prepared with them, during which they will not only present their own 2 arias or songs, but also perform at least 2 ensembles and/or duets with the other participants, the idea being that all the finalists whether winners or not will be given the experience of a professional concert performance before a public audience, and a chance to work with new colleagues of a similar standard from all over the world.

Distinguished mezzo soprano Sally Burgess has kindly agreed to return again in 2011 to conduct 2 days of closed master classes, leading to a public master class given by her before an invited audience at the Villa Kérylos, Beaulieu-sur-Mer. In addition leading jazz musician Neal Thornton has offered to return to give a session on lighter music singing style, which has proved a very popular option.

Thank you for your interest in the Les Azuriales Ozone Opera Young Artists Programme and the 2010 Concert des Solistes.

Please direct any questions to [audreymilheres@gmail.com](mailto:audreymilheres@gmail.com)

## LES AZURIALES OZONE YOUNG ARTISTS PROGRAMME APPLICATION FORM – FOR LONDON AUDITIONS

Each applicant should fill in this form and return it to the email or postal address indicated below.  
If you are unable to attend the London auditions you only need to send a recent recording (DVD preferred)

NAME:

ADDRESS:

TEL:

MOBILE:

E-MAIL

NATIONALITY:

VOICE TYPE:

DATE OF BIRTH:

MUSIC STUDIES: (SCHOOL/PLACE/TEACHERS AND DURATION OF STUDY):

**AUDITION REPERTOIRE LIST:** Please list 2 arias and 2 songs that you will be able to sing from memory in the original language (at least 2 languages).

NAME OF ARIA, OPERA & COMPOSER

1<sup>ST</sup>

2<sup>ND</sup>

NAME OF SONG & COMPOSER

1<sup>ST</sup>

2<sup>ND</sup>

### Les Azuriales Opera Festival

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